



Permit #S00053361-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00053361-A

Type of Permit: STILL

Release Date: 06/21/2012

Production Company MARSHAL SAFRON STUDIOS

Producer Jerri Safron

Insured Company Name MARSHAL SAFRON STUDIOS

Director Marshal Safron

Contact Phone No. 1 323-817-1888

1st AD Jerri Safron

Contact Phone No. 2

Production Manager Jerri Safron

Fax

Address 14029 HARTSOOK ST
SHERMAN OAKS, California 91423

FilmL.A. Coordinator Tim Overbeck

Production Title HUNTER DOUGLAS 6-2012

Location Manager Jerri Safron

Type of Production Still Photo

Primary Phone Mobile - 818-427-2552
Secondary Phone

Location Assistant Jerri Safron

Primary Phone Mobile - 818-427-2552
Secondary Phone

Fees

FILMLA STILL RIDER FEE \$20.00

Total Permit Fee \$140.00

FILMLA MONITOR FEES \$120.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00053361-A	Location Manager	Jerri Safron
Production Company	MARSHAL SAFRON STUDIOS	Primary Phone	Mobile - 818-427-2552
Insured Company	MARSHAL SAFRON STUDIOS	Secondary Phone	
Production Title	HUNTER DOUGLAS 6-2012		

Location Address 268 Ashdale Pl, Los Angeles, CA, 90049**Location Type** Private Residence**Prep Dates** 6/19/2012 - 6/20/2012 12:00 - 22:00 2 days**Film Dates** 6/21/2012 - 6/21/2012 09:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Crew	15
	Cube Trucks	1		FilmL.A. Monitor 1	
	Vans	2		(s)	

Filming Activities interior still photograph of window coverings no models;**Jurisdiction** **Political:** Los Angeles City - Council
District 04**Police:** Los Angeles Police
Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 591**Grid:** J7**Location Notes** Monitor required entire time production on site.

Coordinator Note ABSOLUTELY NO CAST/CREW/CLIENT PARKING ON STREETS.
1 VAN OR 1 STAKE BED PERMITTED TO PARK LEGALLY ON STREET.
CUBE TRUCK MUST BE IN DRIVEWAY/ON PRIVATE PROPERTY

Coordinator Note 1 FILM LA MONITOR REQUIRED -
6/19: 1100 - 1500
6/20: 1100 - 1900
6/21: 0800 - 1900

Coordinator Note RIDER A -
* EXTENDS MONITOR FOR 6/20
* CHANGES HOURS FOR 6/21
* COLLECTS FEES

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Parking Notes

ALL CAST AND CREW VEHICLES MUST BE PARKED ON PRIVATE PROPERTY AT ALL TIMES

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.